



Broadmead

VOICE OF THE RESIDENTS

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MARCH 1983

Blizzards and Butterflies

The blizzard of '83 raged with force and fury, but it was authentically (sort of) reported that several male staffers spent the night under roses and butterflies. Who slept in whose bed?

Snippets from the snowstorm: The hungry horde pouring into the dining room, pleasantly surprised to find a buffet. Just like Wednesday. Scrumptious! ... Residents Food Service Committee members pinch-hitting as food servers. Cheers for Food Service staff and volunteers! ... The storm continues to rage. Residents scurry into their burrows and stay put. Broadmead a ghost town. ... Where do buzzards spend a blizzard? ... A bird bath disappears, leaving only a gigantic "angel food cake" to mark its presence. ... Residents clearing a path from door to walk with dustpans! Cheers for the spirit of '83, but probably frowns from Medical for taking the risk. ... Where, oh where do fire hydrants go? Into oblivion under the snow. ... Bulldozer, with chains yet, just making it down the fire lane with the greatest of effort. ... An energetic Resident with snow shovel clearing the walk through her cluster. ... The piles of snow whose shapes remind you of the rocks and crags of Zion or Bryce National Parks. ... Some Residents love the stuff. More power to 'em!

Residents are truly grateful to all Staff and to Resident volunteers, whose service, far above and beyond the call of... made this a kind of fun experience to remember. Salutations and a million thanks!

--H. C.

(See Fireside Chat for more on responses to blizzard)

"Meals on Wheels"

Great round, beautiful, wonderful wheels,
That glide us with wonderful ease at our meals,

From our wonderful woodshop and donor's largess,

Wheels, we are beautifully blest.

With apologies to William Brighty Rands, "The Child's World, Stanza I;" and with bountiful thanks to our craftsmen: Franc Beck, Denny Phillips, Herb Schneider, Harry Tyler, and to the generous anonymous donor of the wheels.

--Nancy Rowe

(For more about "Wheels" see "Thanks & Credits")

The Broadmead Players will present their third production, "The Travelling Sisters," a one-act comedy by John Kirkpatrick, at four performances: Wednesday, Thursday, and Friday evenings, March 23, 24, and 25, at 7:15, and Saturday, March 26, at 2.

The play is being coached by Jo Owen, wife of Dr. John Owen, and teacher in Baltimore County with a background of dramatics and TV. She is volunteering her time after classes.

Admission is free but watch the reception desk for the sign-up sheets for tickets. Seating is limited in order to improve the visibility of the stage.

New Display in Memorial Case

The current exhibit in the William Muth Memorial Case on the first floor of the Center is made up of examples of the pottery figures and ware known as Staffordshire.

This is earthenware from not one but several potteries in at least six villages known as The Potteries in north Staffordshire, England. It is unpretentious and is sometimes called Peasant-Ware, although it had its principal appeal to urban dwellers. It is simple, naive, humorous and down to earth--a true Folk Art.

The Potteries were active from the eighteenth through the nineteenth centuries, but it was during the reign of Queen Victoria that their wares were the most popular and were produced in vast quantities. The expanding middle class, with its increased purchasing power, was emerging as a result of the Industrial Revolution. This group created a demand for better homes and decoration. They could understand and identify with this simple ware which they could afford in lieu of the expensive porcelain of the upper classes. Their rooms were soon full of ornaments, dear to the hearts of the Victorian and one of the stamps of their era.

Figures and figurines were on the tables and mantels. Animals were perhaps the most popular subject but followed closely by figures of the royal family, statesmen, actors, soldiers, sailors, and even notorious murderers. They were a chronicle of their time. Many of these figures were made with a flat back and were known as Flatbacks which were placed on the mantel or shelves with only the front visible. Many in our case are of this type.

Probably the most popular of the Flatbacks were the spaniels with their staring eyes and a collar and chain. They were called Comforters as perhaps they did just that from their place on the mantel in the small homes. Our handsome Comforter has decoration of pink lustre on his white coat. His collar with padlock is also of lustre.

The blue Staffordshire plates, tea set, and other useful household china which our grandparents knew as Old Blue, was popular during the nineteenth century. The views depicted on this china were from all parts of the world: landscapes, famous buildings, landmarks, and prominent persons. Baltimore is represented by seven scenes including three of the B.&O. Railroad. We have on display one of the Floral Blue plates and a geometric patterned pitcher.

--Al Cousins

CALLING ALL BRIDGE PLAYERS!

You are cordially invited to join the Monday afternoon bridge group which meets every Monday at 1:15 PM. We play progressive bridge from 1:30 to 4:00 PM -- four (4) rounds of six (6) hands each.

Here is a good way to meet new friends and have a lot of fun.

Any questions? Call "Corky" -- 666-7643.

IF YOU KNEW WHAT I KNOW...

The man in the moon
Way up in the sky
Looked down on the world
From his place on high.
He smiled to himself
As a cloud passed by,
He looked at a star and then
Winked an eye.
Suddenly he became quite
Bright and round,
And he seemed to say
Though he made no sound:
"If you only knew,
How much I can see
You'd want to come up
And change places with me."

Editor's note: Carolyn Potts, some years ago, wrote this rhyme after watching the moon rise one night. She sent it to the Voice thinking some Residents might enjoy it. The editor obviously agrees.

Physical Therapy Specialty of Jim Barnhart

"We don't cure people; we help them to help themselves." James Barnhart, head of our Physical Therapy Department, is describing the purpose of his department. Jim takes a holistic approach to medicine and is convinced that when empathy is established between patient and therapist, the atmosphere is right for good and positive things to happen.

And good and positive things do happen in Physical Therapy - knees and joints are loosened up and work better; back pain is eased; people with difficulty in walking learn to navigate again, at least to some degree.

With a complete line of therapy equipment in the department and three additional part-time therapists, Physical Therapy is equipped to help almost any kind of physical impairment. Jim himself is in the department on Tuesdays and Thursdays. Carol Bedwell, Carol Zimmerman and Walter Maddy share part-time responsibility, so that all weekdays are covered by two therapists. Julie Banks takes care of secretarial duties and helps patients who must walk short distances as part of their treatment.

Jim was on board advising on the establishment of the Physical Therapy Department three years before ground was broken at Broadmead. He offered his services to help design the department, and as a therapist to a skeleton staff. His suggestions for the design of the department were approved by Dr. Stanley Cohen, physiatrist at Sinai Hospital. Dr. Charles Ellicott, Broadmead's medical director, approved the planning, and our Physical Therapy Department was born.

It was initially thought that the department would service Taylor and Hallowell patients two afternoons a week, but Medicare requires that physical therapy be available five days a week.

From the beginning the patient load has been heavy. It burgeoned to 25-30 patients a day and has continued at about that level ever since. In the beginning during the Mud Era, many original Residents

complained of aches and pains, which Jim thinks may have been physical symptoms caused by the trauma of moving from completely independent living to a new and, at first, unexpected lifestyle of community living. At one point, he said, he must have been seeing everyone in the community. The psychological symptoms gradually wore off, but treatment of physical ailments continued, as it does today. Anyone who has been treated by a therapist knows that empathy does exist between patient and therapist, which establishes that "right atmosphere" for positive results.

All therapists but Jim received their initial training at the University of Maryland School of Medicine, Department of Physical Therapy. Jim attended the physical therapy course of the Graduate School of Medicine at the University of Pennsylvania. The minimum training for a therapist today is five years beyond high school.

Jim is now responsible also for the physical therapy and sports medicine department, as consultant and director of program, at Childrens Hospital. Does it seem curious that there are sports medicine treatment facilities at Childrens? We learned that not all the facilities at Childrens are being fully utilized, and that this program is making use of some of the available space. Some Oriole team members have been treated at the Sports Medicine department. If the men who have been treated have their way, physical therapy will become a permanent program for the Orioles.

Jim concluded by saying that his work has provided a rich and rewarding experience for him. The same goes for us, Jim, when our physical ailments have been eased and activity restored.

--Helen Criley

Hoffenstein parodies Millay

I've burned my candle at both ends
So now have neither foe nor friends;
And for all the lovely light begotten
I'm paying now in feeling rotten.

--courtesy Jack Leukhardt

Family Affairs

Is talent inherited? One might think so after talking with Resident Catharine Donnelly for just a few minutes. She speaks with pride of her granddaughter Liza who came to our attention through her recent cartoons in The New Yorker magazine.

Liza Donnelly's paternal grandfather, grandmother, father and uncle all showed artistic talent in some degree, but none pursued art as a career. Catharine prefers to "soft-pedal" her own talent, claiming that she was a good "copier" but didn't have much originality. Conversation with her reveals glimpses of varying art pursuits such as water colors, poster painting, serving on her college art committee, and doing scenery for plays. However, it is her granddaughter who is the family pride of this decade.

When very young, Liza started making original cards for family members and friends for birthdays and holidays. It is a practice which she continues even today.

Upon completion of college, Liza was offered a position at the New York Museum of Natural History where she did sketching and illustrating. She was particularly talented in her drawings of birds. A co-worker at the museum encouraged her to do cartoons. She mastered the art form quickly and with her keen sense of humor and lively imagination was soon producing cartoons of professional quality.

At the present time, Liza Donnelly is a free lance artist in New York city doing, among other things, book illustrations and cartoons. She has recently taken a giant stride as a professional cartoonist through having her work accepted and published in the New Yorker magazine.

Liza's latest cartoon appeared in the January 17, 1983, issue of the New Yorker. It is signed "Donnelly." If you do not have access to this magazine, Catharine will be pleased to let you see hers.

--V. C.

(FAMILY AFFAIRS-CONTINUED)

W. Byron Forbush, son of Residents La Verne and Bliss Forbush, has just been elected second vice-president of the Middle Atlantic States Association of Colleges and Schools.

According to the Baltimore Sun, the association "is the parent body of the Commission on Higher Education, the Commission on Secondary Schools, and the Assembly of Elementary Schools, which accredit all colleges and second and elementary schools in the Middle Atlantic States region."

Byron is headmaster of Friends School. He earned his Master's degree in education at Harvard and his Ph.D. at Columbia University. His interest in, and contribution to, the field of education follow a long family tradition.

Forty-Four First Ladies

Claire Stieff, our Resident tour guide and lecturer (see Oct. 1980 issue of Voice for biography), on February 9, told a packed auditorium of Broadmeaders about some of the facts and foibles of forty-four First Ladies of the White House. For example, Abigail Adams wanted woman suffrage included in the Constitution, 130 years ahead of her times. "Lemonade Lucy" Hayes started not only the WCTU (Women's Christian Temperance Union) but also the Easter egg-rolling on the White House lawn. Caroline Harrison, when electric lights were first installed in the White House, was afraid of what might happen if she turned them off so she didn't have them in the bedroom.

Slides of the dresses of the First Ladies were lent by the Smithsonian Institution in Washington, D. C.

The Program Committee is especially indebted to Margaret Bouchelle who generously fetched her own projector when the bulb on the regular equipment burned out.

--D. G.

HAPPY ST. PATRICK'S DAY!

Large Print at Broadmead

The Broadmead Library recognized from the beginning the need for large print materials, and Isabella Jinnette, then Chairman of the Ad Hoc Committee on the Library, was asked to act as the liaison officer with the appropriate state and county agencies.

Through Isabella's efforts, the Maryland State Library for the Blind and Physically Handicapped began to supply Broadmead quarterly with a selection of large type books. This is a continuing service. The borrowing period for these books is restricted to three weeks.

Isabella also arranged with the Baltimore County Library to supply similar material for the medical floors. This service was replaced by the bi-weekly visits of the Baltimore County Bookmobile. This arrives every other Tuesday at 10:30 A. M. at the entrance to the Lower Level. Its staff has been unfailingly helpful and generous to the Taylor/Hallowell Book Cart Volunteers and to all the Residents who eagerly await its visits. The Bookmobile, of course, has other than large print titles.

Large print Readers Digest and Condensed Books are turned over to us by several Residents who subscribe personally and are generous enough to share their copies with the Library. We can use as many as you have to give us, and it may interest you to know that, when our need has been satisfied, we send older issues to Pickersgill, the Aged Men's and Women's Home in Towson.

Two Residents who subscribe to the New York Times Large Print Weekly share their copies with friends and neighbors and then turn them in to the Library. Increasing need for this periodical has led the Library Committee to enter a subscription of its own. This should begin to come in shortly, but we have a continued need for the gift copies.

From time to time large type books have been given to the Library by a Resident or a guest; we have built up a small collection of our own in this way. Toward the end of 1982, Rose Hubbard generously gave us money with which to

purchase a varied selection of her choosing. Shortly thereafter, Claire Walker purchased for us some of the Jalna series by Mazo de la Roche. These titles were much loved by Claire's mother, Matilda McDonnell Groben, in whose memory the volumes were given, and for which the Library had many requests.

The large-type books recently were re-shelved in what we hope will be a more convenient location, just to the left of the entrance to the Library and near the State collection.

A warm vote of thanks goes to those members of our Community who have been so generous.

--Emily C. Schilpp,

BRAF Saves Space

A notable characteristic of apartment living is that there is never enough space for everything. To accommodate a new book one must get rid of an old one. Often gifts that are not expendable have to be passed along in some fashion or placed in dead storage.

But now you can forget the problem. Birthdays and anniversaries need not be a matter of concern. No more, "Where can I possibly put that...?" That's right. No more worry about storage! Enlighten your doting friends and relatives about BRAF - The Broadmead Residents Assistance Fund. Tell them how happy you will be to be remembered while at the same time you will be able to meet the future need of some fellow resident.

Just say: "Send a check in my name to BROADMEAD with 'BRAF' in the lower left hand corner, and both of us will add to the security of someone who may later find it hard to meet all the expenses of living here."

--Leo Bridge

WHEN REMEMBERING TO TURN OFF LIGHTS
INCLUDE OUTSIDE DOORWAY

PUBLIC TV - CULTURAL COMMITMENT OF DEMOCRATIC SOCIETY SAYS TISHLER

On February 1, Sidney Tishler, Director of Telecommunications of the Maryland Center for Public Broadcasting, addressed the Discussion Group's large audience. Tishler covered a lot of ground, from the establishment of public broadcasting, (an educational and instructional medium in its initial conception) to the fierce present-day competition among public and commercial TV stations and cable, or pay, television. Many public TV devotees have been fearful that excessive competition will drastically change their favorite entertainment and educational programming in the race for audience.

In citing public TV's problems, Tishler quoted excerpts from an Aspen Institute booklet, Public Television: Issues of Purpose and Governance (available in the Seminar Room on the Discussion Group shelf). Michael Rice, the author, challenges the widely-held view that "public TV's environment is being changed so fast by a combination of technological and market forces that, if the system is to have any future, it will be compelled to be profoundly different what what it is today."

Rice holds that the future of public television depends on what kind of society the U. S. aspires to be and that the purpose of public television is to counter-balance privileged access to the arts and learning. Commercial broadcasting has conspicuously shunned this privileged world in its pursuit of profits. "Public radio and television at their best represent a democratic society's commitment to extend to all the people cherished experience that would otherwise be known only to a few."

Always in the background has been the question of how to keep Public TV alive. Non-commercial public broadcasting is the only system in the world that was established with no means of financial support. Hence the membership drives and auctions that recur, to viewers' annoyance, to

help keep the system going. The questions have not been resolved and are a drag on the system's attempt to gain a secure place in the American scheme of things. Excellence of product and the growth of

nationally broadcast programs strengthen local understanding and support. Public stations are good and getting better at building audiences for their programs and at using suitable promotional techniques.

At the Center for Public Broadcasting, the newest in high technology is utilized. For example, computers, microchips, satellites, and fiber optics continue to revolutionize our communications. In 1986 an international satellite will be launched that will be able to transmit the equivalent of the Encyclopedia Britannica every three seconds. From the 34" Telstar, the first satellite, to the gigantic new ones being launched, communications have gone through an incredible evolutionary revolution since 1952. And nothing new needs to be invented to put all human knowledge in one computer.

From the indistinct, static-filled radio reception that many of us remember to national and international teleconferencing, which can link many parts of the world to a central point like the Maryland Center--as in the MacNeil/Lehrer Report--is indeed a long way to have come in a lifetime.

--Helen Criley

For Bird Lovers

From their own window sill to the Jungfrau, from the Gaspé to the Everglades to the Galapagos and Africa, Weldon and Suzanne Kilmon, long-time bird lovers, showed Broadmead Residents slides of "Birds, Familiar and Exotic" on January 26.

He was the expert photographer and she, the former State Bird Chairman of the Federated Garden Clubs, told the stories of the birds, ranging from chickadees to blue-footed boobies and making an altogether delightful program.

Cheer up and stop worrying about that bad memory! Read this: "Sociologists calculated recently that an individual in Western society receives sixty-five thousand more pieces of stimuli each day than did our forebears one hundred years ago." Marilyn Ferguson, The Aquarian Conspiracy.

MAL GROSS DISCUSSES NUCLEAR THREAT BILATERAL FREEZE HAS WIDE APPEAL

With the large crowd which gathered in the Auditorium on a Saturday evening, January 22, and included several of his visiting family members, Malvern Gross shared his deep concern about the nuclear weapon build-up. Audience attentiveness and questions after the lecture attested to the community's response of concern.

Mal stressed that the "equilibrium of terror" in which we are living can be resolved only through the continuing and unswerving efforts of an informed world public opinion. "If this nuclear build-up is not insane, our civilization has made less change in our prehistoric nature than anyone thought," he said. But the road back to sanity is not easy to build in the present atmosphere of mutual distrust.

From a base of four sentences he had written on a blackboard beside him, Mal drew on his own professional experience, including pioneering as a General Electric official in the development of nuclear power, to review events of the last 40 years. Though there is much we do not know about nuclear energy, two facts can be stated and two predictions made:

1. The nuclear age has suddenly given us enormous destructive power.
2. No corresponding sudden change in man's basic nature has taken place. Human heredity and emotions make us too frail, and we are too dependent on our environment to fool with nuclear bombs that can in minutes destroy us all.

The predictions:

1. Sooner or later social and political institutions must change radically, as has always been the aftermath of technological change. But will it be before or after catastrophe? Since the splitting of the atom, there are too many unpredictable factors if mankind does not take control of his technology. It is even possible that some maverick nation might try a nuclear bomb to shock the world into a concession of other change.

2. The present political policy of mutual deterrents produces an unstable

equilibrium which can, eventually, only end in disaster.

When the chain reaction from splitting the atom is released slowly, Mal explained, radio isotopes and nuclear power are produced. In the Baltimore area, for example, 60% of our power is atomic and its cost is lower than in any other city north of us on the Atlantic coast. However, when the chain reaction is sudden, this is a nuclear bomb of unprecedented force. By a 2-year-old estimate, more than 30,000 such bombs are now stockpiled around the world.

At present the nuclear powers are U.S., U.S.S.R., France, the United Kingdom, and China; all told they have tested over 1000 bombs since 1945. (India has exploded something which may, or may not, have been a bomb.) From all available information it is clear that as many as 40 nations may soon have their own nuclear bombs.

Mal pointed out that, though there is public dread of the menace, conflicting theories and perceptions are real obstacles to building up a unanimous world opinion to support either disarmament or a nuclear freeze.

There are the interests of the military-industrial complex that Eisenhower warned us about, but even beyond these, no acceptable provision for on-site inspection has ever been agreed on, and the U.S. refuses to renounce the first strike. Yet no security exists. Senator Mark Hatfield recently said: "Suppose two men were up to their hips in a tank of gasoline. One has 7 matches, the other 8. If one of them got another match would he be any safer?"

Actually there has been a series of limited treaty agreements from 1957 through 1974, defining special restrictions on the proliferation, use, and testing of nuclear weapons, but the most recent attempt, SALT II, failed in 1979. For the moment, the bilateral freeze movement appears to have the most general appeal to world opinion, being, as it is, objective, popular in origin and not from the extremists on either side. As William H. McNeil has stated, global action is probably what it will take to deliver us from the threat the human race has erected against itself.

--Claire Walker

HAPPY ST. PATRICK'S DAY!

Food Service Update

On Monday, February 7, the Food Service Committee members met with Gil Van Houten and toured the kitchen. They had a first-hand look at how the food is bought, stored, cooked and prepared for serving. They saw some of the improvements being made in the kitchen to make the operation more efficient and cost effective. They heard about the on-going training program for the young servers. Management's problems and Resident concerns were discussed.

Gil and his team welcome Residents' input; they seek to act upon suggestions whenever they are feasible and within budget limitations.

The committee believes Residents are becoming more aware of the Food Service department efforts to please. There have been positive comments from many sources.

Doug Bareis has been a strong addition to the Staff--supervising in the dining room, asking for Residents' reactions to meals, telling about special items that will be on the menus, pouring coffee, and just plain being friendly.

Fresh roasted turkey and fresh fish have been on the menu. More "goodies" are on the way.

Residents are urged to report a criticism or a suggestion to any member of the committee. It will be given full consideration and passed on to the appropriate staff member. Gil, Mike, and Doug want and invite direct, immediate communication with them when a problem arises. Prompt action is best.

As a reminder, Residents serving on the committee are: M. Beck, L. Braff, V. Cord, E. Gilpin, N. Hawkins, R. Hinsey, K. Kennedy, W. Kinn, B. Mason, A. Mathias, A. Ruckdeschel, B. Tatum, H. Thompson, and A. Tobler.

--V. C.

"Them that has china plates themsels is the maist careful not to break the china plates of others."

The Little Minister, Ch. 26
James M. Barrie

Thanks and Credits

To: The woodwork shop team which so quickly and expertly installed the wheels on the dining room chairs. Repetition of enthusiastic praise, heard over and over in the dining room, reflects the opposite of forgetfulness; it expresses the undiminished gratitude of Residents which has been warmly and spontaneously set to rhyme in Nancy Rowe's "Meals on Wheels," page 1.

To: Franc Beck and his volunteer team for collating the new manual and directory for Residents published by the Administration.

To: Elizabeth Gilpin, chairman, and the many assistants who made the January High Tea another heart-warming success in this insuperable series.

AN EVENING IN CHINA

One of Broadmead's three recent slide-show talks was brought to us by Penny Pentz, who managed, with her easy, informal manner, to create audience participation as she presented pictures of her recent trip to China.

The trip came alive with superb photographs of indoor and outdoor scenes. Pictures of a modern Chinese hospital and a pharmacy revealed clean, modern hospital wards and a pharmaceutical house dispensing ancient herbs as well as modern drugs.

Other highlights were pictures of Chinese workers performing morning exercises; homes and restaurants with elaborate displays of oriental food; details of the interior architecture of shrines; the great wall of China with its unexpected steeply graded steps and stretches of worn surfaces, outdoor scenery taken from train windows, and much more.

Penny augmented her program by arranging an exhibit at the back of the auditorium, showing samples of Chinese crafts and fine silk fabrics.

It was an unusually informative and lively evening.

Fireside Chat Highlights

A congratulatory spirit pervaded the meeting on Feb. 14 in which Martin Trueblood discussed Broadmead's response to the recent week-end snow emergency. It was remarkably well handled as a result of staff planning, good will, and a high level of cooperation from staff and Residents. "Everybody did what he could to make the week-end work....Beds were kept warm" at Holly House. Thirty to forty staff members stayed overnight, either in Holly House, Hallowell Hall, or in beds of Residents who offered use of their apartments.

These staff members from Maintenance, Food Service, and Health Care took on any task that needed doing. Gil Van Houten reported that Food Service had a staff and Resident crew working behind the scenes, to prepare and serve the meals.

Martin read aloud a letter from Kathaleen Kennedy, president of the Residents Association, expressing the Residents' great appreciation to the staff.

Administrative recognition of the employees who worked during the emergency will include extra half-time (premium) pay and letters of commendation. Letters of appreciation from Residents who want to write, would be welcome.

The audience responded several times with enthusiastic applause.

Despite the high degree of successful handling, a critique of the emergency (a customary practice) showed that Broadmead needs back-up snow removal equipment. The unexpected breakdown of equipment delayed clearing the walks.

Another problem was created by snow piling up on the roof of the Center causing water to drip through the air outlets. In future during a heavy snow storm, the snow will be removed before it reaches this height.

Status of Posner Land (acreage adjoining Broadmead);

The owners are requesting that the county change the 3.5 building units

allowed to 5.5 units per acre. The county is opposing this. The question is in litigation and hearings are coming up currently. The county zoning map is due for total revision early in 1984.

The question raised by Posner of using Broadmead roads has been settled in court in our favor, and cannot be reopened.

Property Tax: Hearings were scheduled for this month (Feb.). The tax assessor has now included all similar Maryland institutions in the taxable category; consequently Broadmead will have many more allies at the coming hearings. Martin noted that the nursing care unit is tax free.

Health Care:

Outpatient: A call for help from the outpatient department! Please telephone the clinic for appointments. In emergencies, the clinic will get the Resident into the schedule, but drop-ins make it hard to keep scheduled appointments.

Inpatient: Martin discussed inpatient care and reaffirmed the wish to receive objective criticisms but asked that they be confined to appropriate channels--himself, Millie Gerst, Anne Laidlaw (director of nursing), or the Resident Health Care Committee, to avoid negative impact on staff and sometimes on Cluster Residents. He pointed out that Broadmead's nursing care unit has more staff than comparable facilities in the state.

Alice Tobler, chairman of the Residents Health Care Committee, noted that our staff is responsible for some tasks unique to Broadmead. They provide Cluster and Taylor coverage on evenings and week-ends. The staffing pattern needs to be analyzed again. Alice and her committee are working with the administration on this.

Millie and Anne will attend the next Fireside Chat to discuss staff duties and roles.

WHEN REMEMBERING TO TURN OFF LIGHTS
INCLUDE OUTSIDE DOORWAY

AFSC CONTRIBUTES TO RELIEF FOR WAR AND DISASTER VICTIMS

Since 1917, the American Friends Service Committee Material Aids Program has provided assistance to people in war and disaster stricken regions all over the world. Most of the supplies are donated by Friends Meetings, other religious groups, thrift shops and individuals. In the past year, five major shipments were sent from Philadelphia to:

Somalia: 22,078 lbs. Light clothing and textiles to refugees suffering from the effects of drought and warfare.

Israel: 2 shipments of over 30,000 lbs. each. An ongoing program for Palestinians on the Gaza strip. They receive warm clothing and blankets, because the cold months are damp and chilly. The AFSC assists a kindergarten program of 1500 children, who receive most of the school supplies and toys.

Honduras: 30,600 lbs. light clothing, textiles, toys, school supplies and a large number of toothbrushes, diapers, combs, scissors, etc. They were sent to refugees from El Salvador.

Nicaragua: 1200 lbs. light clothing for emergency flood relief. 70,000 people were made homeless when hurricanes caused extensive flooding and crop damage.

Additional small shipments: 900 pacemakers and accessories, and 1,000 heart valves were donated to the People's Republic of China, and 60 heart valves to a hospital in Vietnam. A very small shipment of hand-knit sweaters was given to Ulster Quaker Service in Ireland; knit caps to migrant workers, refugees in this country, and an institution for retarded people.

We are most grateful to the textile mills for their gifts of fabric and thread, the clothing manufacturers for good new clothes, the pharmaceutical houses for cough syrup, salves, ointments, and medicines. Hundreds of knitters made sweaters, afghans, quilts and children's clothing.

We are grateful for your continuous contributions of useful material for this project.

--Eleanor Terry
AFSC MATERIAL AIDS PROGRAM
Homewood and Stony Run Meetings

New Residents

MARTHA PATRICK (Mrs. G. V.) - B-6 666-2146. Mrs. Patrick comes to Broadmead from York, Pennsylvania, where she lived for twenty years, but she grew up in Southern Maryland and finds many friends here from both places. She enjoys reading, gardening, handwork and bridge.

Program Notes

FASHION SHOW

The Wardrobe will hold a fashion show in the auditorium on Friday afternoon, March 4, at 2 o'clock. Dresses may be purchased after the showing. Arrangements will be made at the time.

Broadmead models will be Susan Adams, Harriet Case, Anne Hofmann, Kathaleen Kennedy, Grace Lindeman, Roxanne Petersen, Marie Phillips, Dorothy Reeder, and Adelaide Silberstein. Helen Peterman, on the original list, is unable to participate because of illness. The pianist will be Iva Link, and the hostesses Margaret Barall, Rosamond Chenowith, Hazel Fleming, Adda Gilbert, and Lois Hart.

FREE TICKETS

Free tickets to a number of events in the city and county are available to senior citizens on a first-come, first served basis. Music, drama, and art events through March, along with application blanks, are posted on the main bulletin board, and others will be added. There is also a list of free events.

Both lists are issued by Senior Box Office of the Baltimore County Department of Aging in Towson.

"It is provided in the essence of things that from any fruition of success, no matter what, shall come forth something to make a greater struggle necessary."

--Walt Whitman

DEADLINE FOR NEXT ISSUE MARCH 14

Movies

Tuesdays 7:00 p.m.

Place: Auditorium

MARCH 1 - "THAT TOUCH OF MINK" (Color-1 hour 39 min.) Doris Day and Cary Grant star in a lighthearted romantic comedy of fun and frolic.

MARCH 8 - "BEAVER VALLEY" (Color-32 min.) The story of beaver, otter, and coyote told as only Walt Disney can picture it.

MARCH 15 - "FINIAN'S RAINBOW" (Color-2 hours 20 min.) A great musical comedy to match St. Patrick's Day, with Fred Astaire and Petula Clark to provide song and dance.

MARCH 22 - "LITTLE DOG LOST" (Color-48 min.) Walt Disney films another classic about a Welsh Corgi dog. You won't want to miss it.

MARCH 29 - "CHARLEY AND THE ANGEL" (Color-1 hour 33 min.) Fred MacMurray, Cloris Leachman and Harry Morgan in a poignant comedy appropriate for the Easter Season

HALLOWELL HALL MOVIES

Tuesdays 3:00 p.m.

Place: West Lounge

MARCH 1	"ELIZA"
MARCH 8	"BEAVER VALLEY"
MARCH 15	"WATER BIRDS"
MARCH 22	"LITTLE DOG LOST"
MARCH 29	"DAY AT THE ZOO"

"The Monumental City and the Bay" will be the subject of an illustrated talk by Frank Hennessy, well-known lecturer on the history and culture of Baltimore and Maryland. The program will be held in the auditorium on Saturday, March 12, at 7:15.

DEADLINE FOR NEXT ISSUE MARCH 14

Programs

(In the Auditorium unless otherwise noted)

FRIDAY, MARCH 4 - 2:00 p.m. - Fashion Show by The Wardrobe.

SATURDAY, MARCH 5 - 7:15 p.m. - "Japan and Japanese-American Relations" by Joseph R. L. Sterne, Morning Sun editor.

SATURDAY, MARCH 12 - 7:15 p.m. - "The Monumental City and the Bay" illustrated talk by Frank Hennessy.

SUNDAY, MARCH 13 - 2:15 p.m. - Hymn Sing in the Lounge.

MONDAY, MARCH 14 - 10:30 a.m. - Fireside Chat in the Lounge.

WEDNESDAY, MARCH 16 - 7:15 p.m. - Health Talk - "Surgery Without Incision - Overview of Intervention Radiology" by Dr. Robert I. White, Jr.

WEDNESDAY, MARCH 23 - 7:15 p.m. - The Broadmead Players present "The Travelling Sisters."

THURSDAY, MARCH 24 - 7:15 p.m. - The Broadmead Players.

FRIDAY, MARCH 25 - 7:15 p.m. - The Broadmead Players.

SATURDAY, MARCH 26 - 2:00 p.m. - The Broadmead Players.

SUNDAY, MARCH 27 - 4:30-6:00 p.m. - High Tea in the Lounge.

TUESDAY, MARCH 29 - 10:00 a.m. - "Freedom of Speech and Religion in the 21st Century" by Dr. Alfred Starrett, Emmanuel Episcopal Church.

THURSDAY, MARCH 31 - 7:15 p.m. - The Barbershop Quartet.

On Saturday evening, March 5, at 7:15 in the auditorium Joseph R. L. Sterne will talk on "Japan and Japanese-Relations." Mr. Sterne, who is Editorial Page Editor of the Baltimore Morning Sun, has recently returned from a visit to Japan.

The Foxheads

The Foxheads, a group of business men who love to sing, meet once a week through the fall, winter and spring for the sheer joy of singing together. Once every spring they join other groups from various cities for a grand songfest.

Despite probable icy road conditions, they came to Broadmead on February 14. Nineteen stalwart men bounded onto the Auditorium stage. Their rousing opening number brought down the house, and from then on it was evident that the audience thoroughly enjoyed each song.

Prior to each number the Director, Preston Athey, walked across the stage humming the four notes that gave the correct pitch for each part. The group sang such familiar songs as "Chattanooga Choo-Choo" and "Danny Boy." Often the words and melody were sung as a solo by some, while others hummed the back-ground music.

Some of the very effective songs were "Slide Trombone," "Ride the Chariot" and "How High the Moon." The last one was arranged by one of the newer and younger members of the group, Bill Nesbit.

Their final number, "The New Ashmolean Marching Society and Student Conservatory Band" was a fitting close to a program full of fun and harmony.

--Eleanor Matthews

PROGRESSION

In fine, nothing has been said now that has not been said before.

Terence (185-159 BC)

Everything has been thought of before but the difficulty is to think of it again.

Goethe (1749-1832)

Everything has been forgotten before, but there is no difficulty in forgetting it again.

Broadmead 1983

EASY TO FORGET: TURN OFF DOORWAY NIGHT LIGHTS

In Memoriam

CLINTON I. WINSLOW
November 27, 1893 January 24, 1983

CAROLYN G. WILDER
March 2, 1899 February 5, 1983

MARGARET A. KING
February 3, 1902 February 6, 1983

VIRGINIA H. YOUNG
March 8, 1907 February 10, 1983

VALCOULON L. ELLICOTT
November 15, 1893 February 10, 1983

KATHLEEN E. BETTS
May 31, 1902 February 18, 1983

LOWELL CUNNINGHAM
August 3, 1903 February 19, 1983

VOICE OF THE RESIDENTS
Published by and for
The Residents Association of Broadmead
Kathaleen V. Kennedy, President

EDITORIAL

Drasa Kline, Editor

Margaret Bouchelle, Assistant Editor

Dorothy Graham, Assistant Editor

Nancy Rowe, Nature Editor

Vivian Cord

Helen Criley

Katherine Dow

G. James Fleming

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EXTRA

Hobby Show Brings an Array of Talent

Broadmead's first Arts, Crafts, and Hobby Show, convened by Dr. Samuel Hoover on Jan. 15, was, by any measure, a huge success. Twenty-one Residents showed some of their favorite pieces, revealing life-long interests and talents.

Robert Black started his first collection at age 6, when he persuaded the corner druggist to part with his baseball picture cards each week. His collection of antique tea caddies, of various shapes and sizes, constructed from fine woods, searched out in England and Holland, represents one of his more recent interests. The tea caddies were displayed against a background of stunning needlepoint pictures of historic Baltimore scenes, created by his wife, Gertrude Black.

Mary Mace's colorful collection showed her patchwork, decoupage, dried flower art, and paper sculpture. She is currently waiting for spring flowers to decorate a new supply of note cards, coveted by her friends.

LaVerne Forbush provided only a sample of what has been a prolific production of expert needlework all of her life. A Scandinavian crewel work wall hanging, depicts a lively winter scene, in bright reds and greens, each single figure suggesting the presence of a parade of merrymakers with sleds, birds, trees, and animals.

Marjorie MacLachlan's scroll of the three wise men looked like an ancient golden bas-relief. In fact, it was made entirely from spaghetti, macaroni, and other pasta forms.

The changing seasons at Broadmead were beautifully depicted in Leo Bridge's series of photographs which captured, superbly, the colors, the contours of buildings, and the total setting.

How does one become an expert in

macramé? According to Eleanor Terry, you begin with a life-long fascination with string and an itch to untie knots. Manifestly, you then learn to tie them, by

design, into geometric forms and shapes, some functional, others purely decorative. The stage area of the auditorium was a perfect setting for Eleanor's exhibit. Three sets of hanging shelves were suspended from the ceiling at intervals which created a three-dimensional foreground for the tables and wall hangings. Eleanor's reaction was "I can't really believe I made all of these."

Elsie and Sam Hoover displayed a variety of creative hobbies starting with Elsie's "Christmas tree stand," a round white cloth decorated with sequins and embroidered candles. Other fine pieces of her needlework surrounded Sam's decoupage and repousse boxes and Christmas Tree picture. The latter suggested that Sam is as adept at raiding the jewelry boxes of his wife and friends as he is in artistically assembling the bits of costume jewelry into a shining Christmas tree.

Other original pieces of work were: Sue Adams' needlepoint luggage rack which stimulated viewers to recall whether they had flown on all the airlines represented; George Conner's handsome reproductions of mahogany antique tray with carving and candle stand which he made in the wood shop; a knitted bedspread in fine white threads by Mabel Mathias; a handwoven sheet made in 1845 by Esther Mallonee's grandmother and recently decorated by Esther; a collection of rare butter molds started by Mildred Davis in the mid 40's when her grandson gave her one for a Christmas gift; French papier-mâché flowers made by Mary Waters, transforming an ordinary functional box lid into a lovely, decorative piece; Alice Mason's uniquely decorated basket (decoupage); and Margaret Bouchelle's samples from the Sew and Sew group as reminders that

Cont. on next page

Hobby Show Continued

"hobby time" can be spent sewing for others.

Pearl Podlich graced the show with her beautiful flower arrangements. Tall, straight stalks of gladioli surrounded by gracefully bending pine boughs were just one of her uniquely lovely creations. Also shown was her book of awards, achieved over the years, including the Sweepstakes for Horticulture from the Federated Garden Clubs.

Nancy Rowe's display of family pieces highlighted the creative experiments that characterized this show. Nancy wanted to copy a small brown shorebird from a magazine advertisement by Jensen. Not confident that she could carve it in wood and... "not liking soap as a medium, I tried carving an apple, and to my surprise, it worked," says Nancy. She then made a plaster mold of it, and, to create the final bird, poured plaster into the mold. Since each step was an experiment "in an unorthodox process," she was surprised at her success. She used steel knitting needles for the bill and the leg. Result: a handsome brown plaster-paris shorebird!

The many Residents who had heard about Grace Purvis' decorated egg collection had an opportunity not only to see them but also to learn about them from Grace, who generously remained at her display table answering questions about the background and technique of this art form. There were large goose eggs with decoupage pictures, several eggs that opened into miniature scenes of winter, ballet dancer, small animals and geese. In past years, because this is an expensive hobby, Grace sold some of her collection to buy materials in order to go on with the creative work.

Two striking portraits, done in the typewriter art for which Lefty Graham was well known, were displayed by Dot Graham. Many viewers expressed wonderment at this inexplicable achievement.

Dot's autograph exhibit included letters from famous people collected by her father, and herself. The most valuable is

a letter from Mark Twain, but perhaps the most delightful is the following:

March 21, 1941

Dear Dorothy Ogle,

Thanks for that swell letter about "The Philadelphia Story." Mike was a character dear to my heart, and it's nice to know he's achieving a measure of popularity.

I'm leaving tomorrow for my army service, and so far as I now know, will be gone a year, but if you get a chance to drop in again via the mails, via MGM Studios, via my secretary, your letter will get to me.

With all good wishes,

Jimmy Stewart

what this letter must have meant to young Dorothy Ogle (Dot Graham) can well be imagined.

With an exhibit like this, Hobby Shows could well become a hobby at Broadmead.

--D. K.

BIRTHDAYS

At first I said, "I will not have, I think, A cake this year, I'm much too old for it." And then, "Perhaps a cake, but, oh, no pink Candles for folks to count when they are lit." Then I said later, "Well, perhaps a few Small candles would make the affair more bright;

But the true number--it would never do!" And yet today when I stood up to light A candle flame for each year I've come, I was most proud (although my hands shook some)

As I held up the cake for all to see-- Years I have worked in, played in, and Years I have loved in, lived in, been sad, and been glad!

--Author Unknown

Courtesy Elizabeth (Corky) Corkins